

"Reading this book is a haunting experience. It is as if we had an open line right into the Ghetto. A whole community becomes present to us. The excerpts are full of astonishing humor and self-criticism: nothing escapes observation. These voices, arranged by the compilers' art of chronological montage, compel us to deeper and deeper levels of sympathy. The record of this individual and communal effort to survive is overwhelming."

—from the Afterword by Geoffrey Hartman

"Even though its outcome is known, the history, as retold by those who experienced its horror, still carries an almost unbearable suspense. . . . Beyond the history it remembers, *Lodz Ghetto* is a work that reclaims and gives expression to lost voices."

—*The New York Times*, from a review of the film *Lodz Ghetto*

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